

HIDDEN SIGNALS

CHAPTER 4:

LIVE WIRES



by Cathryne Delamort



SHANTI... ARE
YOU...

CAN YOU
STAND?

I...
I THINK
SO.

SHE WAS
JUST HERE!



CIPHER... I
CALLED HER.

I... NEEDED
TO TALK TO
SOMEONE.



SHANTI...
I'M SO
SORRY.

FOR BEING AN
ASS. FOR
EVERYTHING.

IT'S ALL MY
FAULT.

I LET HER
INTO OUR
LIVES.



NO
ROWAN, SHE
DID THIS.

NOT YOU.



WE'LL FIX
THIS.

WE HAVE
TO.

LATER THAT MORNING---

ANY IDEA
WHAT CIPHER
WAS LOOKING
FOR?

NO CLUE. SHE
DRUGGED ME,
AND I WAS OUT
COLD.







BEEP

BEEP

BEEP

SHE'S GOT YOUR
WHOLE PLACE
BUGGED.

YIKES...
CAMERAS TOO.
WE'LL HAVE TO DO
A FULL SWEEP.

SHE
COULD... **SEE**
US?



LATER THAT DAY...

THIS IS...
A LOT...
CIPHER
COULDN'T HAVE
PLACED ALL
THESE ON HER
OWN.

BUT WHY MY
PENDANT?



THERE MUST
BE SOMETHING
ABOUT IT...

HOLD ON... I'VE
GOT THAT
PICTURE...



MEANWHILE---

THEY'VE
NEUTRALIZED THE
SURVEILLANCE,
MA'AM.

IT'S
FINE. WE
ALREADY HAVE
THE ASSET.



HAVE YOU
DETERMINED
THE LOCATION
YET?

CHILL
CASSIE. I'LL
GET IT.



DON'T SCREW THIS
UP, CIPHER. I'D
REALLY HATE TO HAVE
TO LET YOU GO.

AND
IT'S...





SHIT

...CASSANDRA

PFFFT

BACK AT SHANTI'S PLACE---



NO, SERIOUSLY.
IT'S LIKE SOME
WEIRD, THEORETICAL
LOGIC GATE.



BUT IT WOULD
SHORT OUT
IMMEDIATELY...



DAD'S TAPES
PROBABLY HAVE
SOMETHING.

THEY'RE AT THE
APARTMENT IN
PARIS.





* IF YOU BEHAVE.



THE NEXT DAY, THEIR GRAND ADVENTURE BEGAN...



ROWAN...
YOU'RE DOING IT
AGAIN.



SORRY, YOU'RE
RIGHT.

BESIDES...

A dramatic view of the Eiffel Tower and Paris from an airplane window. The tower is the central focus, rising above a thick layer of clouds. The city of Paris is visible below, with its characteristic architecture and the Seine river. The scene is captured through a circular airplane window, with water droplets visible on the glass. The lighting is warm, suggesting a sunrise or sunset.

---WE'RE
HERE!

TO BE CONTINUED...